

# **PRESIDENT'S DAY COMPETITIONS**

## **GUIDELINE BOOKLET**

### **1. BRIEF BACKGROUND OF THE PRESIDENT'S DAY HOLIDAY**

The President's Day is a public holiday specific to Botswana as a sovereign country. This President's holiday was declared by the first President of the Republic of Botswana, His Excellency Sir Seretse Khama. Since then this holiday has been observed country wide. All the states Presidents of the Republic of Botswana have used it to celebrate the cultures of the country visiting communities on rotational basis following on the legacy of the former. However the current President of the Republic of Botswana, His Excellency Lieutenant General Seretse Khama Ian Khama decided to take it to another level; giving it a new shape, a new form and a new meaning.

The event has become a national event that brings the entire nation together in the spirit of celebration. It has become a pinnacle of the heritage month and a platform for showcasing the cultural diversity that this country prides self in. Not only does the nation celebrate but the artists are awarded for their talent coupled with the unwavering commitment that they consistently display in the various field of artistic excellence. In the past the event was celebrated as a community event, without any monetary value or remuneration attached to the artists. The competition starts at regional level and proceed to the national level where all the qualified groups and individuals move to the final level which is the national level in Gaborone in the month of July annually.

#### **1.1 Theme:**

Since its inception the competition has been celebrated under the theme:  
***Towards Artistic Excellence by 2016-***  
***Go sega Tema ya Bokgeleke jwa bodiragatsi Botaki le Ngwao go ya ngwageng wa 2016.***

### **1.2 Who is eligible for this competition?**

Any Motswana who is practicing in the arts, strictly no primary or secondary school student is allowed to enter this competition.

## **2.0 OBJECTIVES**

- To showcase the diversity and uniqueness of our cultures as a nation
- Intensify the spirit of nationhood(Unity) through celebration of Botswana Arts
- To raise the profiles of Botswana artists
- To help artists realise their full potential and contribution towards the economy and economic diversification
- To educate the nation about the role of the creative industries in the economic diversification drive
- To recognize and appreciate the creative talent of our artists
- Develop the creative industries from community level
- Develop performance and presentation skills of artist

## **3.0 MINISTRY OF YOUTH, SPORT AND CULTURE (MYSC)**

### **3.1 Vision**

Excellence for Unity and Pride

### **3.2 Mission**

MYSC exists to create an enabling environment for youth, Development, Sport development and preservation of culture and heritage through collaboration with relevant stakeholder to enhance unity and pride.

## **4. DEFINITION OF TERMS**

- Artists-** Any citizen who is practicing in the field of arts
- Appeal-** A written account expressing concern or complaint with regard to competition
- Citizen-** Motswana by nationality either by birth or naturalisation
- Competition-** President's Day

- v) **Coordinator**-*Representative by an association responsible for the competition at any given place and time*
- vi) **Category**-*A specific art code*
- vii) **Deadline**-*the last day of submission of the required documents*
- viii) **Disqualify**-*Taken out of the competition*
- ix) **Folk**-*Any art code with tswana influence*
- x) **Genre**-*An art code*
- xi) **Group**-*Members or artists within the same performing entity*  
xii) *Individual- A single performer*
- xiii) **Intoxicating Substances**-*This refers to alcohol or any habit forming drugs*
- xiv) **Judge/Adjudicator**- *A person who is tasked with grading a given performance at a given time*
- xv) **Lip Synchronization**- *singing along while music is playing*
- xvi) **Payment**-*Any remuneration due to an artist*
- xvii) **Presentations**- *Performances by artists or artist.*
- xviii) **Rules And Regulations**-*Code of conduct governing the competitions*
- xix) **Student**-*Any primary or secondary school going person*
- xx) **Regional level**-*The first stage of competition*
- xxi) **Location**-*A geographical area of coverage*
- xxii) **Intoxicated**-*Under the influence of alcohol*
- xxiii) **Prescribed Piece**-*A song selected by the ministry for competition*

- xxiii) **Newcomer**- Any artist who has never recorded either with a group or as a solo artist
- xxiv) **Live Performance**-A presentation performed on spot (non recorded)
- xxv) **Session Artist**-A musician who is frequently hired by various bands to play a specific role for a certain period of time
- xxvi) **Misbehave**-Displaying any unbecoming behaviour.

## 5.0 REGISTRATION REQUIREMENTS

- 5.1 Registration commences from the 1<sup>st</sup> February to the last day of the same month annually.
- 5.2 Individual- Certified Copy of ID.
- 5.3 Groups- Certified copies of ID's of group members.
- 5.4 Completed registration form.

## 6.0 GENERAL RULES AND REGULATIONS

- 6.1 The competition is open to Botswana Citizens Only.
- 6.1 The competition is **NOT** open to students.
- 6.2 An artist shall only compete at a location of origin OR a place of residence.
- 6.3 No alcohol or any intoxicating substance allowed at the premises of the competition.
- 6.4 Any individual artist or group member found to be in possession or under the influence of alcohol or any intoxicating substance will be suspended on the spot.
- 6.5 No explicit material will be allowed in the competitions.
- 6.7 Groups should attach the following:
  - 6.7.1 List of participants
  - 6.7.2 Registration certificate (if registered)
  - 6.7.3 Certified ID copies of participants.
- 6.8 Artists/groups must show their own work, no copyright should be infringed upon.
- 6.9 Artists can only compete in one category.
- 6.10 Artists who misbehave will be disqualified immediately
- 6.11 No vulgar language/explicit will be allowed. Such material will be disqualified
- 6.12 Groups or individuals who disappear after tossing will be disqualified.
- 6.13 Any artists /groups failing to comply with the stipulated rules will be disqualified **INSTANTLY**.
- 6.14. An appeal can only be submitted after the intervention of the regional office has failed to resolve the matter.



# PERFORMING ARTS

## 7. RULES PER CATEGORY

### 7.1 Poetry

- Every traditional poet should be accompanied by Mma-Mogolokwane
- Maximum number of participants is two, Mma-Mogolokwane inclusive.
- Maximum performance time is seven (7) minutes for both contemporary and traditional poets.
- Contemporary poets may perform without Mma-Mogolokwane, but may be backed by a musical instrumentalist.
- No props will be used in this category except Seditsi, however Seditsi is not compulsory.
- Artists must submit a written script of their poems

### 7.2 Stand-up Comedy

- Strictly one man/woman performance
- Maximum performance time is seven (7) minutes
- A comedian maybe accompanied by background music.
- Artists must submit a written script of their works

### 7.3 Traditional Instruments

- Only four strings guitar should be played
- Six strings guitar MAY be used only if the melody is Tswana indigenous
- A maximum of two participants
- Performance time is seven (7) minutes.

### 7.4 Theatre/Drama

- Minimum number of participants is ten (10), with maximum number of fifteen (15).
- Maximum performance time is twenty (20) minutes.

### 7.5 Choral Music

- Minimum number of participants is 35 and maximum is forty-eight (48).
- Choirs will compete on two (2) pieces- prescribed piece and own choice of folk piece.
- Performance time for Lerabi piece is ten (10) minutes.

## **7.6 Contemporary**

### **6.6.1 New Comer**

#### **a) Backtrack Newcomer**

- In Newcomer sub-category, a CD will be used to provide instrumental and backing vocals only, for backtrack. Any CD with lead singer's voice shall be disqualified instantly. Participants are requested to provide two CD's upon registration on the day of the competition.
- No lip synchronization otherwise known as lip singing will be allowed.

#### **b) Live band Newcomer**

An artist should not have been in the music industry for the past three years as a recorded artist or backup artist.

### **7.7.2 Live band**

- Maximum number of band members is eight
- Minimum number of a band is five

## **7.7 Dikhwaere**

- Minimum number of participants is twenty five (25); maximum number is thirty five (35).
- Only self-composed piece will be allowed.
- Maximum performance time for the competing song is ten (10 min).
- The ten minutes includes stage and competing pieces.
- No props will be allowed unless it will be fully utilised e.g Seme

## **7.8 Traditional Song and Dance**

- Maximum number of participants is twenty-five (25), minimum number is twenty (20)
- Performance time is ten (10) minutes
- The ten (10) minutes include both stage and competing songs.

### **7.8.1 Polka**

- Minimum number of participants is ten (10), maximum is fifteen (15).
- Only One (1) Instrument player per group is allowed.

## **7.9 Video**

- This category shall only be adjudicated at National level.
- An artist shall submit only **ONE** (1) music video.
- Only one (1) track chosen by the artist shall compete.
- Any track that won the competition at some point will not be accepted.
- Videos shall be submitted two (2) weeks prior to adjudication date.
- The winning video shall automatically qualify the production house a winner.

- Only local production houses shall qualify for a prize, in the case the music video wins.
- In case the winning video is not locally produced, the prize for the production house shall automatically fall off.
- Only a video produced within a period of twelve months prior to registration will be considered for adjudication.
- Where applicable submit agreement or contract involved during the production of the video.

## **8.0 COMPETITION STRUCTURE**

- The competition runs for a period of four months.
- Competition shall commence at regional level and proceed to final level.
- The competition has two levels; Regional and Final level.
  - o **Regional:** All registered groups and individuals will compete at their region of registration, except otherwise stated .
  - o **Final:** All winners from regional level shall qualify for the final level of competition which will be held In Gaborone during the month of July on the dates to be announced.

## **9.0. GEOGRAPHICAL STRUCTURE OF COMPETITIONS GUIDED BY PROXIMITY AND PRIZE MONEY**

### **9.1 Central Region – District**

- Central District
- Francistown District
- North East District

### **9.2 Southern Region - Districts**

- South Central District
- Southern District
- Kweneng District
- Kgatleng District
- South East District

### **9.3 Ngami Region-Districts**

- Ngami District
- North West District
- Chobe District

### **9.4 Kgalagadi Region - Districts**

- Gantsi
- Tsabong

**Note that the above districts cover their sub-districts!!!!**

## **10.0 PROCESSION TO FINAL LEVEL**

### **10.1 Individuals**

- Position one (1) and two (2) shall proceed to the finals.
  - Only position one (1) shall proceed to finals in the event that both traditional and contemporary poetry are represented.

### **10.2 Groups**

- Only position one (1) shall proceed to finals.
- Position 2 will proceed in case a sub category was grouped and competed in two separate locations.
- Position 3 and 4 will proceed in a case a sub category was grouped and performed in one location

## 11.0 PAYMENT STRUCTURE

| Level of Competition | Performer                    | Position | Amount          |
|----------------------|------------------------------|----------|-----------------|
| Regional Level       | Group                        | 1        | <b>Not paid</b> |
|                      |                              | 2        | 5,000           |
|                      |                              | 3        | 3,000           |
|                      |                              |          |                 |
|                      | Individual (Performing Arts) | 3        | 800             |
|                      |                              | 4        | 500             |

| Level of Competition | Performer                 | Position | Amount |
|----------------------|---------------------------|----------|--------|
| Final Level          | Group                     | 1        | 25,000 |
|                      |                           | 2        | 22,500 |
|                      |                           | 3        | 20,000 |
|                      |                           | 4        | 17,500 |
|                      |                           |          |        |
| Final Level          | Individual                | 1        | 10,000 |
|                      | · Traditional Instruments | 2        | 9,000  |
|                      | · Poetry                  | 3        | 8,000  |
|                      | · Comedy                  | 4        | 7,000  |
|                      |                           | 5        | 6,000  |
|                      |                           | 6        | 5,000  |
|                      |                           | 7        | 4,000  |
|                      |                           | 8        | 3,000  |

## 12.0 PARTNERS IN THE COMPETITIONS

| NAME OF ART ASSOCIATION  |
|--|
| 1. Botswana Fashion Designer's Association ( <b>BOFDA</b> )          |
| 2. Comedy for the nation of Botswana Association ( <b>COFONABO</b> ) |
| 3. Botswana Visual Arts Association ( <b>BOVAA</b> )                 |
| 2. Ngwao Loshalaba Association ( <b>NLA</b> )                        |
| 3. Writers' Association of Botswana ( <b>WABO</b> )                  |
| 4. DJ Association of Botswana ( <b>DAB</b> )                         |
| 5. Botswana Choral Music Association ( <b>BOCMA</b> )                |
| 6. Botswana Folklore Association ( <b>BOFA</b> )                     |
| 7. Botswana Association of theatre Activists ( <b>BAOTA</b> )        |
| 10. Botswana Musicians Union ( <b>BOMU</b> )                         |
| 11. Limkokwing University of Creative Technology                     |

## 13.0 APPEALS

- All appeals at regional level should be directed in writing to the relevant District Coordinator within forty-eight (48) Hours from the date of the competition.
- All appeals at National/Final level should be directed in writing to the Permanent Secretary within forty-eight (48) Hours from the date of the competition.
- Protests can **ONLY** be permitted **BEFORE** the competition commences.
- The judge's decision is **FINAL**.

**14. REGISTRATION FORM FOR 2018 PRESIDENT'S DAY  
COMPETITIONS**

Name of Artist/Group: -----

Address: -----

Region/District/ Village: ----- Date of Registration -----

Contact person: -----Tel: ----- Cell: -----

**13.1 CATEGORIES**

*Please tick the category you wish to participate in.*

**Theatre/Drama**

**Traditional Poetry**

**Contemporary Poetry**

**Stand-up Comedy**

**Traditional Song and Dance**

• Setapa Song and Dance

• Tsutsube Song and Dance

• Hosana Song and Dance

• Phathisi Song and Dance

• Seperu Song and Dance

• Diware Song and Dance

• Sebirwa Song and Dance

• Polka Dance

• Dikhwaere

**Traditional Instruments**

• Setinkane

• Segaba

- Katara

**Choral Choir**

**Contemporary Music**

- Best New Comer(Backtrack/live)

- Live band Artist

- Best Disc Jockey

**Music Video**

- Name of Artists\_\_\_\_\_
- Name of DVD\_\_\_\_\_
- Title of competing track\_\_\_\_\_
- Name of Production\_\_\_\_\_
- Month and the year of production and any other relevant information.\_\_\_\_\_
- \_\_\_\_\_
- Submit all agreements involved in the production of the DVD/Video

**N.B: Only original videos will be accepted, no copied materials.**

**Official Use:**

**Received by**

: Name\_\_\_\_\_Date\_\_\_\_\_

Signature\_\_\_\_\_Region\_\_\_\_\_