



PRESIDENT'S DAY COMPETITIONS 2020

THEME: CREATIVE INDUSTRIES: A vehicle for sustainable development.
DIKGWEBO TSA BOTLHAMI LE BODIRAGATSI: Tsela ya go godisa ditlhabolo le itsholelo.

NATIONAL BASKET AND CRAFT EXHIBITION: RULES AND GUIDELINES

1. The exhibition is open to **Batswana citizens** only who are at least eighteen years of age (out of school) and above.
2. Artists will only be allowed to register and exhibit at a location where they are based or place of origin.
3. An artist must submit up to **two artworks** in only one category they registered for as per the following except Fashion;

a). Traditional Pottery	g). Textile	m). Basketry
b). Woodcarving	h). Leatherwork	n). Ceramic
c). Beadwork	i). Tapestry	o). Modeling
d). Traditional Wall Decorations	j). Fashion Design	
e). Dressmaking	k). Hairdressing	f). Jewelry design
l). Glasswork		
4. **Artworks made of paper- mache` will not be accepted.**
4. Textile category includes only tie & dye, batik and embroidery. Beddings and woolen items will not be accepted.
5. Traditional pottery category: only items made of fired clay will be accepted.
6. Traditional Wall Decorations should be produced at homes and only natural pigments must be used. The Ministry of Youth Empowerment, Sport and Culture Development would be responsible for logistics on selection and judging.
7. Artworks must be the **ORIGINAL WORK** of the artist and must **NOT** have been exhibited at any art galleries on any previous occasion. Copied or plagiarized artworks would be disqualified from the competition.
8. Artworks should have been done within the past one year.
9. A single work as a whole must **NOT** be larger than 1.7m x 1.7m and must not weigh more than 8 kg. It must also pass through a normal-size door.
10. The Submission Form must be completed in full and submitted with the work at a date and venue to be announced. In addition, all submitted artworks must be well labeled with artist's names, title, medium, price and contacts.
11. The accompanying Registration Form must be completed in full and submitted at the regional office of the Ministry of Youth Empowerment, Sport and Culture Development.
12. The jury will award prize-winners in all categories and will base their decision on the Terms of Reference of the Adjudication Form. The decision of the jury is final.
13. Ministry of Youth Empowerment, Sport and Culture Development is responsible for curating the exhibition.
14. All artworks must be collected within **3 days** after the end of the exhibition. Disposition of works not collected will be at the discretion of Ministry of Youth Empowerment, Sport and Culture Development.
15. Competition shall commence at regional level (April to June) and national (July). Position 1, 2 and 3 from region will qualify to national level which will be held in Gaborone from mid -July to end of August. Also there will be selection of artworks at region to enhance the national exhibition.
16. **Kindly attach a certified copy of OMANG to the Registration Form. Omang should be valid for more than 6 months after the date of registration.**
17. **Although all due care will be taken in handling of artworks, the Ministry of Youth Empowerment, Sport and Culture Development CAN NOT be liable for loss or damage to the artworks while on transit, exhibition and storage.**
18. Artists must start creating their artworks immediately after registrations.
19. No alcohol or any intoxicating substance allowed during the entire competition.
20. All appeals at regional level should be directed to District Coordinator in writing within forty-eight (48) hours from the date of the competition.
21. All appeals at National Level (FINAL) should be directed in writing to the Permanent Secretary within forty eight hours from the date of the competition.
22. Failure to abide by the Rules and Guidelines will automatically disqualify an artist from the competition.
23. **Artists must submit profiles/ CV'S**



NATIONAL BASKET AND CRAFT EXHIBITION REGISTRATION FORM 2020

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REGION: VILLAGE/CITY _____

First Names: _____ Surname _____
Address _____ Telephone: _____
Date of Birth: _____ Age _____ E-mail _____
Place of Birth: _____ Identity No _____ Gender: _____
Disability (Specify) _____

3. Categories

Please tick the category that you want to participate in.

Traditional Pottery	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Textile	<input type="checkbox"/>
Woodcarving	<input type="checkbox"/>	Leatherwork	<input type="checkbox"/>	Beadwork	<input type="checkbox"/>
Basketry	<input type="checkbox"/>	Fashion Design	<input type="checkbox"/>	Tapestry	<input type="checkbox"/>
Traditional Wall Decoration	<input type="checkbox"/>	Modeling	<input type="checkbox"/>	Dressmaking	<input type="checkbox"/>
Jewelry design	<input type="checkbox"/>	Glasswork	<input type="checkbox"/>		

4. Registration dates: **1st - 28th February 2020**. No registration would be allowed after the deadline.

5. I understand and abide by the Rules and Guidelines of the Competitions.

6. Signature _____ Date _____

For official use only

Receipt by, Name: _____ Signature: _____ Date: _____

MYSC Region _____

NOTE: Kindly attach a valid certified copy of OMANG to the Registration Form.

**For more information contact: Ministry of Youth Empowerment, Sport and Culture Development
Private Bag 00514
Gaborone, Botswana
Telephone: (0267) 3682700/3682792/3935490**



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FASHION DESIGN AND DRESSMAKING: RULES AND GUIDELINES

1. Story board, mood board and garments guidelines:

- a) Draw **3** designs/ sketches on A3 size or above
- b) Designers must submit 3 garments in range
- c) **Designers must start making/sewing garments as per story board and mood board immediately after registrations**
- d) Write up a story that defines the origin of the designs from avant-garde to the ready to wear outfit. Giving detail of colour and material texture.
- e) The garments must be:
 - (i) Expressive, creative and innovative
 - (ii) Ready to wear
- f) Attach material samples (swatches to the story board)

2. For female

Standard **size 8** or 32 BUST (80 CM) (BSI) garments are to be produced.

For men

Standard **size 50** or 34 WAIST (86CM) (BSI) garments are to be produced.

Please follow the standard sizing chart attached.

3. Judging criteria guidelines

- a) Originality
- b) Innovation
- c) Creativity
- d) Interpretation of the theme
- e) Quality
- f) Overall presentation

Note: Kindly attach a valid certified copy of OMANG to the Registration Form.

Standard body measurements for women (BRITISH STANDARDS INSTITUTION) BSI 3666 OF 1982

This size designation is based on the body measurement a garment has to fit.

SIZE SYMBOL	8/32	10/34	12/36	14/38	16/40	18/42	20/44	22/46	24/48	26/50	28/52	30/54
BUST	80	84	88	92	97	102	107	112	117	122	127	132
WAIST	60	64	68	72	77	82	87	92	97	102	107	112
HIPS	85	89	93	97	102	107	112	117	122	127	132	137
BACK WIDTH	32.4	33.4	34.4	35.4	36.6	37.8	39	40.2	41.4	42.6	43.8	45
CHEST	30	31.2	32.4	33.6	35	36.5	38	39.5	41	42.5	44	45.5
SHOULDER	11.735	12	12.25	12.5	12.8	13.1	13.4	13.7	14	14.3	14.9	14.9
NECK	26	36	37	38	39.2	40.4	41.6	42.8	44	45.2	46.4	47.6
TOP ARM	15	27.2	28.4	29.6	31	32.8	34.4	36	37.8	39.6	41.4	43.2
WRIST	39	15.5	16	16.5	17	17.8	18	18.5	19	19.5	20	20.5
CENTRE BACK	39	39.5	40	40.5	41	41.5	42	42.5	43	43.2	43.4	43.6
FRONT SHOULDER TO WAIST	20	39.5	40	40.5	41.3	42.1	42.9	43.7	44.5	45	45.5	46
ARMHOLE DEPTH	20	58	58.5	59	59.5	60	60.5	61	61.25	61.5	61.75	62
WAIST TO KNEE	102	20.3	20.6	20.9	21.2	21.5	21.8	22.1	22.3	22.5	22.7	22.9
WAIST TO HIP	26.6	103	104	105	106	107	108	109	109.5	110	110.5	111
WAIST TO FLOOR	57.2	27.3	28	28.7	29.4	30.1	30.8	31.5	32.5	33.5	34.5	35.5
BODY RISE		57.8	58.4	59	59.4	60	60.5	61	61.2	61.4	61.6	61.8
SLEEVE LENGTH												

Standard body measurements for men (BRITISH STANDARDS INSTITUTION)BSI 6185

This size designation is based on the body measurement a garment has to fit. This metric conversion of the imperial measurement are to be shown on garment labels as per requirement by the CLOTHING MANUFACTURERS ASSOCIATION in 1980.

SIZE CODES	44	46	48	50	52	54	56	58	60
CHEST	88	92	96	100	104	108	112	116	120
SEAT	92	96	100	104	108	114	118	122	126
NATURAL WAIST(ALSO CONVERT TO INCHES FOR TROUSERS SIZE)	74	78	82	86	90	98	102	106	110
TROUSER WAIST	77	81	85	89	93	100	104	108	112
HALF BACK	18.5	19	19.5	20	20.5	21	21.5	22	22.5
NATURAL WAIST LENGTH	43.4	43.8	44.2	44.6	45	45	45	45	45
SCYE DEPTH	22	22.8	23.6	24.4	25.2	26	26.4	26.8	27.5
NECK SIZE(ALSO SHIRT SIZING)	37	38	39	40	41	42	43	44	45
SLEEVE LENGTH, ONE PIECE SLEEVE	63.6	64.2	64.8	65.4	66	66	66	66	66
SLEEVE LENGTH, TWO PIECE SLEEVE	79	80	81	82	83	83	84	84.5	85
INSIDE LEG	78	79	80	81	82	82	82	82	82
BODY RISE	26.8	27.2	27.6	28	28.4	28.4	29.2	29.6	30
CLOSE WRIST MEASUREMENT	16.4	16.8	17.2	17.6	18	18	18.8	19.2	19.6



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MODELING: RULES AND GUIDELINES

1. Fill in the entry form and attach the following requirements:

a) Attach your model portfolio or Z-Card in three photos inclusive of:

- i) Half size photo
- ii) Full size photo
- iii) Height measurement
- iv) Shoe size
- v) Garments size.

b) For female models

The minimum height requirement for female is 170 cm and must be a size 32, bust (80cm)

c) For male models

The minimum height requirement for male is 180 cm and must be a size 34, waist (86cm)

2. Judging criteria guidelines

- a. Grooming
- b. Etiquette
- c. Poise and body language
- d. Originality/Signature
- e. Presentation of garments

Note: Kindly attach a valid certified copy of OMANG to the Registration Form.